Year 5 Curriculum Map

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| --- | --- | --- | --- | --- | --- | --- | --- |
| 2023-24 | Minimum Weekly hours | Autumn Term | | Spring Term | | Summer Term | |
| English | 5 | Narrative 1: Fantasy Spiderwick Chronicles (extract) Holly Black  Narrative 2: Fantasy / Suspense Spiderwick Chronicles (extract) Holly Black  Non-Fiction 1: Discussion Spiderwick Chronicles (extract) Holly Black | | Narrative 1: Myth / Defeat the Monster Beowulf Michael Morpurgo  Narrative 2: Myth / Defeat the Monster selected myths by Pie Corbett  Narrative 3: Myth / Warning Icarus Pie Corbett  Non-Fiction 1: Explanation Mythical Creatures | | Narrative 1: Meeting Tale This Morning I Met a Whale Michael Morpurgo  Non-Fiction 1: Persuasion This Morning I Met a Whale Michael Morpurgo  Non-Fiction 2: Persuasion The Window Jeannie Baker | |
| Reading | 2.5 | Saxon boy | | Nowhere Emporium | | Room 13 | |
| Mathematics | 5 | Place value  Addition & subtraction  Multiplication and division A  Fractions A | | Multiplication and division B  Fractions B  Decimals and percentages  Perimeter and area  Statistics | | Shape  Position and direction  Decimals  Negative numbers  Converting units  Volume | |
| Science | 1 | Properties of materials  Testing material properties | Changes in materials  Reversible changes | Forces  Friction, air resistance and mechanisms | Living things and their habitats  Observing life cycles / reproduction in plants and animals | Light and Astronomy  Earth  and Space | Changes in materials  Irreversible changes |
| Computing | 1 | Computer Systems and Networks – Systems and Searching | Creating media –  Video Production | Programming A  Selection in physical computing | Data and Information  Flat file Databases | Creating media  Introduction to Vector drawing | Programming –  Selections in Quizzes |
| History | 1 | Britain’s Settlement  Anglo-Saxons and Scots |  | Struggle for Britain  Anglo-Saxons and Vikings |  | Influence on Western World  Ancient Greeks |  |
| Geography |  | Locational Knowledge  Rivers |  | Place Knowledge  Volcanoes  (Asia-Japan) |  | Human and Physical Geography  Climate Change |
| Art | 1 | Technical skills Drawing  Shading to create mood and movement  Paul Cézanne  Edgar Degas  Michelangelo |  | Malleable Material  Printing  Creating a print following a design criteria  Yayoi Kusama |  | Digital Art  Incorporating digital images and altering when necessary  Kehinde Wiley |  |
| DT |  | Food Technology Smoothies |  | Technical Mechanisms Cars |  | CAD  Design a Park |
| RE | 0.5 | Human/Social Sciences  How has belief in Islam impacted on music and art through history?  Islam |  | Philosophy  What can we learn about the world / knowledge / meaning of life from the great philosophers?  Buddhism / Christianity |  | Theology  How do Hindus make sense of the world?  Hinduism |  |
| PSHE |  | Health and Wellbeing  Puberty  Risks |  | Living in the Wider World  Human Rights Discrimination |  | Relationships  Peer Pressure  Social media |
| PE | 2 | Squash  Football | Fitness  Netball | Dance  Tag rugby | Gymnastics  Tennis | Badminton  Athletics | OOA  Cricket |
| Music | 0.5 | Theme: Rock Anthems  Charanga Unit:  Livin’ on a prayer  Genre: Rock | Theme: Jazz and Improvisation  Charanga Unit:  Classroom Jazz 1  Genre: Bossa Nova and Swing | Theme: Pop Ballads  Charanga Unit: Make you feel my love  Genre: Pop ballad | Opera Brava | Theme: Old-School Hip-Hop  Charanga Unit:  The Fresh Prince of Bel-Air  Genre: Old-school Hip-Hop | Theme: Motown  Charanga Unit: Dancing in the street  Genre: Motown |
| French | 0.5 | Speaking and listening skills  Commands (formal/informal, plural/ singular)  Unit 1 and 2:  Luc est le professeur and Le vrai professeur | Reading and writing skills  Christmas  Units 4 and 5:  Une letter au Pere Noel and Joyeux Noel! | Writing skills  Descriptions (of people)  Unit 3:  J’ai les cheveux noirs et longs | Speaking and listening, writing skills  Weather and seasons  Unit 6:  Quel-temps fait-il? | Reading and writing skills  Numbers 31-60  Unit 7:  Combien de paquets | Reading and writing skills  Numbers 61-100  Unit 8:  J’ai trente-deux paquets |
| Total | 20 hours | Weekly hours available 26 hours 15 mins | | | | | |