Year 5 Curriculum Map

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2023-24  | Minimum Weekly hours | Autumn Term  | Spring Term  | Summer Term  |
| English  | 5 | Narrative 1: Fantasy Spiderwick Chronicles (extract) Holly Black Narrative 2: Fantasy / Suspense Spiderwick Chronicles (extract) Holly BlackNon-Fiction 1: Discussion Spiderwick Chronicles (extract) Holly Black  | Narrative 1: Myth / Defeat the Monster Beowulf Michael MorpurgoNarrative 2: Myth / Defeat the Monster selected myths by Pie CorbettNarrative 3: Myth / Warning Icarus Pie CorbettNon-Fiction 1: Explanation Mythical Creatures | Narrative 1: Meeting Tale This Morning I Met a Whale Michael MorpurgoNon-Fiction 1: Persuasion This Morning I Met a Whale Michael MorpurgoNon-Fiction 2: Persuasion The Window Jeannie Baker |
| Reading | 2.5 | Saxon boy  | Nowhere Emporium | Room 13  |
| Mathematics  | 5 | Place valueAddition & subtractionMultiplication and division AFractions A | Multiplication and division BFractions BDecimals and percentagesPerimeter and areaStatistics | ShapePosition and directionDecimalsNegative numbersConverting unitsVolume |
| Science  | 1 | Properties of materialsTesting material properties | Changes in materials Reversible changes | Forces Friction, air resistance and mechanisms | Living things and their habitatsObserving life cycles / reproduction in plants and animals | Light and AstronomyEarthand Space | Changes in materials Irreversible changes |
| Computing  | 1 | Computer Systems and Networks – Systems and Searching  | Creating media – Video Production  | Programming ASelection in physical computing  | Data and Information Flat file Databases  | Creating mediaIntroduction to Vector drawing  | Programming – Selections in Quizzes |
| History  | 1 | Britain’s SettlementAnglo-Saxons and Scots |  | Struggle for BritainAnglo-Saxons and Vikings |  | Influence on Western WorldAncient Greeks |  |
| Geography  |  | Locational KnowledgeRivers |  | Place KnowledgeVolcanoes(Asia-Japan) |  | Human and Physical GeographyClimate Change |
| Art  | 1 | Technical skills DrawingShading to create mood and movement Paul Cézanne Edgar DegasMichelangelo |  | Malleable MaterialPrintingCreating a print following a design criteriaYayoi Kusama |  | Digital Art Incorporating digital images and altering when necessary Kehinde Wiley |  |
| DT  |  | Food TechnologySmoothies |  | Technical MechanismsCars |  | CADDesign a Park |
| RE  | 0.5 | Human/Social Sciences How has belief in Islam impacted on music and art through history?Islam |  | Philosophy What can we learn about the world / knowledge / meaning of life from the great philosophers?Buddhism / Christianity |  | Theology How do Hindus make sense of the world?Hinduism |  |
| PSHE  |  | Health and WellbeingPubertyRisks |  | Living in the Wider WorldHuman Rights Discrimination |  | RelationshipsPeer PressureSocial media |
| PE  | 2 | SquashFootball | Fitness Netball  | Dance Tag rugby  | Gymnastics Tennis  | BadmintonAthletics | OOA Cricket  |
| Music  | 0.5 | Theme: Rock AnthemsCharanga Unit: Livin’ on a prayerGenre: Rock | Theme: Jazz and ImprovisationCharanga Unit:Classroom Jazz 1Genre: Bossa Nova and Swing | Theme: Pop BalladsCharanga Unit: Make you feel my loveGenre: Pop ballad | Opera Brava | Theme: Old-School Hip-HopCharanga Unit: The Fresh Prince of Bel-AirGenre: Old-school Hip-Hop | Theme: MotownCharanga Unit: Dancing in the streetGenre: Motown |
| French | 0.5 | Speaking and listening skillsCommands (formal/informal, plural/ singular)Unit 1 and 2: Luc est le professeur and Le vrai professeur | Reading and writing skillsChristmasUnits 4 and 5:Une letter au Pere Noel and Joyeux Noel!  | Writing skillsDescriptions (of people)Unit 3:J’ai les cheveux noirs et longs | Speaking and listening, writing skillsWeather and seasonsUnit 6:Quel-temps fait-il? | Reading and writing skillsNumbers 31-60Unit 7:Combien de paquets | Reading and writing skillsNumbers 61-100Unit 8:J’ai trente-deux paquets |
| Total | 20 hours | Weekly hours available 26 hours 15 mins |