Year 3 Curriculum Map

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| 2023-24 | Minimum Weekly hours | Autumn Term | | Spring Term | | Summer Term | |
| English | 5 | Narrative 1: Conflict and Resolution The Day the Crayons Quit Oliver Jeffers  Poetry The Magic Box Kit Wright  Narrative 2: Adventure Story Sandy Cove Enid Blyton / Pie Corbett  Non-Fiction: Newspaper Reports Sandy Cove Enid Blyton / Pie Corbett | | Narrative 1: Mystery / Losing Story Grandpa’s Teeth Rod Clement  Non-Fiction 1: Persuasion (advertising)  Grandpa’s Teeth Rod Clement  Non-Fiction 2: Persuasion Grandpa’s Teeth Rod Clement  Poetry The Sound Collector Roger McGough | | Narrative 1: Portal The Lion, The Witch and The Wardrobe CS Lewis  Narrative 2: Portal (setting focus) The Lion, The Witch and The Wardrobe CS Lewis  Non-Fiction: Reports The Lion, The Witch and The Wardrobe CS Lewis | |
| Phonics / Reading | 2.5 |  |  | *DIFFERENTIATIED TEXTS AND PHONIC WORK OVER THE YEAR* |  |  |  |
| Mathematics | 5 | Place Value  Addition and Subtraction | Multiplication and Division A | Multiplication and Division  Length and Perimeter | Fractions A  Mass and Capacity | Fractions B  Money  Time | Shape  Statistics |
| Science | 1 | Forces and Magnets | Animals, inc humans Skeletons and movement | Health: Animals inc humans Health and Nutrition | Plants Function of plant parts and growth | Light and Astronomy Shadows and reflective surfaces | Rocks |
| Computing | 1 | Computer Systems and Networks  Connecting Computers | Creating media Stop-frame Animation | Programming A  Sequencing Sounds | Data and Information Branching Databases | Creating media  Desktop Publishing | Programming B  Events and actions in Programs |
| History | 1 | Changes in Britain from Stone to Iron Age  Stone age to Iron age |  | Contrasting Non-European Society  Mayans |  | Britain since 1066  Tudors |  |
| Geography |  | Geographical skills and fieldwork  Map Skills |  | Place Knowledge  Europe  (UK, France) |  | Locational Knowledge  North America  (USA) |
| Art | 1 | Technical skills Drawing  Showing facial expression, shading and tone  Lichtenstein  Frida Khalo |  | Technical skills Painting  Creating a wash and exploring different brushes  Warhol |  | Malleable Material  Mixed media and Digital Art  Integrating digital images and using IT to create  Amy Sherald |  |
| DT |  | Technical Mechanisms Pneumatics |  | CAD  Monsters |  | Food Technology  Cooking and Nutrition |
| RE | 0.5 | Human/Social Sciences How do people express commitment to a religion / worldview in different ways?  Hinduism / Sikhism / Christianity |  | Philosophy  What is philosophy? How do people make moral decisions?  Christianity / Humanism |  | Theology  What do Muslims believe about God?  Islam |  |
| PSHE |  | Health and Wellbeing  Change and Routines |  | Relationships  Family structure  Peer pressure |  | Living in the Wider World  Jobs, Rules, Sharing Images |
| PE | 2 | **Fundamentals**  Ball Skills | **Gymnastics**  Handball | **Squash**  Netball | **Fitness**  Tag Rugby | **Athletics**  **Tennis** | **Dance**  Cricket |
| Music | 0.5 | Theme: Rhythm and Blues  Charanga Unit: Let your spirit fly  Genre: R&B songs | Theme: Playing Skills  Charanga Unit: Glockenspiel  stage 1  Genre: N/A | Year 3 and 4 Production | Theme: Reggae and Animals  Charanga Unit: Three Little Birds  Genre: Reggae | Theme: Friendship and Hope  Charanga Unit:  Bringing Us Together  Genre: Disco | Theme: Music in the Past  Charanga Unit: Reflect, rewind and replay  Genre: Classical |
| French | 0.5 | Speaking and listening skills  Simple commands and greetings  Unit 1 and 2: Bonjour and Je m’appelle Sophie | Reading, speaking and listening skills  Numbers to 10 and ages  Unit 3 and 4: Combien de biscuits? and J’ai six ans | Reading and writing skills  Family members  Unit 5: J’ai un frere | Speaking and listening, reading skills  Numbers 11-20  Unit 6: Beaucoup de bonbons | Speaking and listening,  Writing skills  Colours and commands  Unit 7: Un bonbon rouge | Reading skills  Animals  Unit 8: J’ai un chat |
| Total | 20 hours | Weekly hours available 26 hours 15 mins | | | | | |