Year 3 Curriculum Map

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| 2023-24  | Minimum Weekly hours | Autumn Term  | Spring Term  | Summer Term  |
| English  | 5 | Narrative 1: Conflict and Resolution The Day the Crayons Quit Oliver JeffersPoetry The Magic Box Kit WrightNarrative 2: Adventure Story Sandy Cove Enid Blyton / Pie CorbettNon-Fiction: Newspaper Reports Sandy Cove Enid Blyton / Pie Corbett | Narrative 1: Mystery / Losing Story Grandpa’s Teeth Rod ClementNon-Fiction 1: Persuasion (advertising) Grandpa’s Teeth Rod ClementNon-Fiction 2: Persuasion Grandpa’s Teeth Rod ClementPoetry The Sound Collector Roger McGough | Narrative 1: Portal The Lion, The Witch and The Wardrobe CS LewisNarrative 2: Portal (setting focus) The Lion, The Witch and The Wardrobe CS LewisNon-Fiction: Reports The Lion, The Witch and The Wardrobe CS Lewis |
| Phonics / Reading | 2.5 |  |  | *DIFFERENTIATIED TEXTS AND PHONIC WORK OVER THE YEAR* |  |  |  |
| Mathematics  | 5 | Place ValueAddition and Subtraction | Multiplication and Division A | Multiplication and Division Length and Perimeter | Fractions AMass and Capacity | Fractions BMoneyTime | Shape Statistics |
| Science  | 1 | Forces and Magnets | Animals, inc humans Skeletons and movement | Health: Animals inc humans Health and Nutrition | Plants Function of plant parts and growth | Light and Astronomy Shadows and reflective surfaces | Rocks  |
| Computing  | 1 | Computer Systems and NetworksConnecting Computers | Creating mediaStop-frame Animation  | Programming ASequencing Sounds | Data and Information Branching Databases | Creating mediaDesktop Publishing | Programming B Events and actions in Programs  |
| History  | 1 | Changes in Britain from Stone to Iron AgeStone age to Iron age |  | Contrasting Non-European SocietyMayans |  | Britain since 1066Tudors |  |
| Geography  |  | Geographical skills and fieldworkMap Skills |  | Place KnowledgeEurope(UK, France) |  | Locational KnowledgeNorth America(USA) |
| Art  | 1 | Technical skills DrawingShowing facial expression, shading and tone LichtensteinFrida Khalo |  | Technical skills Painting Creating a wash and exploring different brushes Warhol |  | Malleable MaterialMixed media and Digital Art Integrating digital images and using IT to create Amy Sherald |  |
| DT  |  | Technical MechanismsPneumatics |  | CADMonsters |  | Food TechnologyCooking and Nutrition |
| RE  | 0.5 | Human/Social Sciences How do people express commitment to a religion / worldview in different ways?Hinduism / Sikhism / Christianity |  | Philosophy What is philosophy? How do people make moral decisions?Christianity / Humanism |  | TheologyWhat do Muslims believe about God?Islam |  |
| PSHE  |  | Health and WellbeingChange and Routines |  | RelationshipsFamily structurePeer pressure |  | Living in the Wider WorldJobs, Rules, Sharing Images |
| PE  | 2 | **Fundamentals**Ball Skills  | **Gymnastics**Handball  | **Squash**Netball  | **Fitness**Tag Rugby  | **Athletics****Tennis** | **Dance**Cricket  |
| Music  | 0.5 |   Theme: Rhythm and BluesCharanga Unit: Let your spirit flyGenre: R&B songs | Theme: Playing SkillsCharanga Unit: Glockenspiel stage 1Genre: N/A | Year 3 and 4 Production | Theme: Reggae and AnimalsCharanga Unit: Three Little BirdsGenre: Reggae | Theme: Friendship and HopeCharanga Unit: Bringing Us TogetherGenre: Disco | Theme: Music in the PastCharanga Unit: Reflect, rewind and replayGenre: Classical |
| French | 0.5 | Speaking and listening skillsSimple commands and greetingsUnit 1 and 2: Bonjour and Je m’appelle Sophie  | Reading, speaking and listening skillsNumbers to 10 and agesUnit 3 and 4: Combien de biscuits? and J’ai six ans | Reading and writing skillsFamily membersUnit 5: J’ai un frere | Speaking and listening, reading skillsNumbers 11-20Unit 6: Beaucoup de bonbons | Speaking and listening,Writing skillsColours and commandsUnit 7: Un bonbon rouge | Reading skillsAnimals Unit 8: J’ai un chat |
| Total | 20 hours | Weekly hours available 26 hours 15 mins |