Year 2 Curriculum Map

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| 2023-24 | Minimum Weekly hours | Autumn Term | | Spring Term | | Summer Term | |
| English | 5 | Narrative 1: Journey / Meeting Tale Meerkat Mail  Non-Fiction 1: non-chronological report  Meerkat Mail  Narrative 2: Overcoming a monster  Supertato Sue Hendra or Traction Man Mini Grey  Non-Fiction 2: Reports Traction Man Mini Grey or Supertato Sue Hendra | | Narrative 1: Tale of Fear The Owl Who Was Afraid of the Dark Jill Tomlinson  Non-Fiction 1: Recount - Diary  The Owl Who Was Afraid of the Dark Jill Tomlinson  Narrative 2: Meeting Tale Bob’s Best Ever Friend Simon Bartram | | Narrative 1: Defeating the Monster Tale  George and the Dragon Chris Wormell  Non-Fiction 1: Instructions George and the Dragon Chris Wormell  Non-Fiction 2: Explanation George and the Dragon Chris Wormell | |
| Phonics / Reading | 2.5 |  |  | *DIFFERENTIATIED TEXTS AND PHONIC WORK OVER THE YEAR* |  |  |  |
| Mathematics | 5 | Place Value  Addition/Subtraction | Shape | Money  Multiplication / Division | Length and Height  Mass, Capacity and Temperature | Fractions  Time | Statistics  Position and Direction |
| Science | 1 | Health 'Animals including humans'  Humans: Grow and Stay Healthy | Uses of Everyday Materials | Living Things and their habitats  Animals inc humans  Animal Survival and Growth | | Plants Growing Plants  Plants | |
| Observe plants and animals in the local environment throughout the year | | | | | |
| Computing | 1 | Computing Systems and networks  IT around us | Creating Media-digital photography | Programming A-robot algorithms | Data and Information-Pictograms | Creating Media-digital music | Programming B - programming quizzes |
| History | 1 | Events Beyond Living Memory  Great Fire of London |  | Significant Individuals  Rosa Parks, Emily Davison, Mary Seacole and Neil Armstrong |  | Local Study  Queen Boudica and attack on Colchester |  |
| Geography |  | Locational Knowledge inc. fieldwork  The UK |  | Human and Physical Geography  The Caribbean |  | Place Knowledge  Republic Of Ireland |
| Art | 1 | Technical skills Drawing  Still life and using a view finder  Maria van Oosterwijck / Van Gogh / Fernando Botero |  | Technical skills Painting  Malleable Material - Printing  Creating tint and tone  Kip Kemp |  | Malleable Material  Clay and Digital Art  Making a pinch pot  Understand effects in ICT programs  Clarice Cliff |  |
| DT |  | Food Technology  A Balanced Diet |  | Technical Structures  Testing Stability Baby Bear’s Chair |  | Textiles Technology  Running Stitch - Sewing a Pouch |
| RE | 0.5 | Theology  What does the nativity story teach Christians about Jesus?  Christianity |  | Human/Social Sciences  How do Jewish people celebrate Passover (Pesach)? Judaism |  | Philosophy  Why do people have different views about the idea of God?  Multi/Humanism |  |
| PSHE |  | Health and Wellbeing  Managing Feelings, Growth, Staying Healthy |  | Relationships  Resolving Problems, Differences and Similarities |  | Living in the Wider World  Needs of others, Roles and responsibilities |
| PE | 2 | Team Building  Ball Skills | Gymnastics  Invasion | Fundamentals  Target Games | Yoga  Fitness | Athletics  Net and Wall | Dance  Striking and Fielding |
| Music | 0.5 | Theme: South African Music  Charanga Unit: Hands, heart, feet  Genre: Afropop | Year 1 and 2  Christmas Production | Theme: Playing Together  Charanga Unit: I wanna play in a band  Genre: Rock | Theme: Reggae and Animals  Charanga Unit: Zoo time  Genre: Reggae | Theme: Friendship Songs  Charanga Unit: Friendship songs  Genre: Pop | Theme: Music in the Past  Charanga Unit: Reflect, rewind and replay  Genre: Classical |
| Total | 20 hours | Weekly hours available 26 hours 15 mins | | | | | |