Year 1 Curriculum Map

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| 2023-24  | Minimum Weekly hours | Autumn Term  | Spring Term  | Summer Term  |
| English  | 5 | Narrative 1: Wishing Story How to Catch a StarOliver JeffersNon-Fiction: Instructions How to Catch a FairyNarrative 2: Traditional Tale/Cumulative The Gigantic Turnip Aleksei TolstroyPoetry | Narrative 1: Journey Tale Handa’s SurpriseEileen BrowneNon-Fiction: Information Report Handa’s HenEileen BrowneNarrative 2: Lost and Found Tale No-Bot, The Robot with No Bottom Sue HendraPoetry | Narrative 1: Finding Tale The Storm Whale Benji DavisNon-Fiction: non-chronological report Big Blue Whale Nicola DavisNarrative 2: Traditional Tales/ Rags to Riches CinderellaPoetry |
| Phonics / Reading | 2.5 | RWI  | RWI | RWI | RWI | RWI | RWI |
| Mathematics  | 5 | Place Value (within 10) | Addition & Subtraction (within 10)ShapeConsolidation | Place Value (within 20)Addition Subtraction (within 20) | Place Value (within 50)Length and HeightMass and Volume | Multiplication and DivisionFractionsPosition and Direction | Place Value (within 100)MoneyTimeConsolidation |
| Science  | 1 | Animals including Humans(Humans: basic structure & senses) | Animals including Humans(Other animals: basic structure) | Everyday Materials | Everyday Materials | Plants(Introducing common names and basic structure) |
| Observe plants throughout the yearObserve seasonal changes (light &astronomy) throughout the year (including sunlight, weather and link with plants) |
| Computing  | 1 | Computer Systems and NetworksTechnology around You | Creating MediaDigital Painting | Programming AMoving a Robot | Data and InformationGrouping Data | Creating MediaDigital Writing | Programming BAnimations  |
| History  | 1 | Changes in Living MemoryOurselves/Toys throughout time |  | Changes in Living MemoryTransport |  | Significant IndividualsKings and Queens |  |
| Geography  |  | Human and Physical GeographyHot and Cold |  | Locational Knowledge inc. fieldworkLocality Study |  | Place KnowledgeAfrica (Kenya) |
| Art  | 1 | Technical skillsDrawing and Evaluation – identifying emotions and moodsDa Vinci |  | Technical skillsPainting and rollingMixing primary and secondary colours and coiling materialsKandinsky |  | Malleable MaterialsPrinting and Digital ArtRepeating patterns and IT programsAlma Thomas |  |
| DT  |  | Textiles – Joining MaterialsSewing a dinosaur picture |  | Technical Mechanisms – Levers and SlidersMoving Pictures |  | Food TechnologyFruit and Vegetables |
| RE  | 0.5 | Human/Social Sciences How does a celebration bring a community together?Islam Christianity |  | Theology What do Jewish people remember on Shabbat?Judaism |  | Philosophy How did the universe come to be?Hinduism Christianity |  |
| PSHE  |  | Health and WellbeingIdentifying Feelings |  | RelationshipsDifferences, Being Kind |  | Living in the Wider WorldStaying Safe inc. online and others |
| PE  | 2 | FundamentalsBall Skills | DanceSending and Receiving | GymnasticsTarget Games | YogaInvasion | AthleticsNet and Wall | Team BuildingStriking and Fielding |
| Music  | 0.5 | Theme: How pulse, rhythm and pitch work togetherCharanga Unit: Hey you!Genre: Old-school hip hop | Year 1 and 2 Christmas Production | Theme: Different Styles of MusicCharana Unit: In The GrooveGenre: Blues, Baroque, Latin, Bhangra, Folk, Funk | Theme: Pulse, Rhythm and PitchCharana Unit: Round and RoundGenre: Bossa Nova | Theme: Use your ImaginationCharana Unit: Your ImaginationGenre: Pop | Theme: Music in the PastCharanga Unit: Reflect, rewind and replayGenre: Classical |
| Total | 20 hours | Weekly hours available 26 hours 15 mins |