Year 1 Curriculum Map

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| 2023-24 | Minimum Weekly hours | Autumn Term | | Spring Term | | Summer Term | |
| English | 5 | Narrative 1: Wishing Story How to Catch a Star  Oliver Jeffers  Non-Fiction: Instructions How to Catch a Fairy  Narrative 2: Traditional Tale/Cumulative The Gigantic Turnip Aleksei Tolstroy  Poetry | | Narrative 1: Journey Tale Handa’s Surprise  Eileen Browne  Non-Fiction: Information Report Handa’s Hen  Eileen Browne  Narrative 2: Lost and Found Tale No-Bot, The Robot with No Bottom Sue Hendra  Poetry | | Narrative 1: Finding Tale The Storm Whale Benji Davis  Non-Fiction: non-chronological report Big Blue Whale Nicola Davis  Narrative 2: Traditional Tales/ Rags to Riches Cinderella  Poetry | |
| Phonics / Reading | 2.5 | RWI | RWI | RWI | RWI | RWI | RWI |
| Mathematics | 5 | Place Value (within 10) | Addition & Subtraction (within 10)  Shape  Consolidation | Place Value (within 20)  Addition Subtraction (within 20) | Place Value (within 50)  Length and Height  Mass and Volume | Multiplication and Division  Fractions  Position and Direction | Place Value (within 100)  Money  Time  Consolidation |
| Science | 1 | Animals including Humans  (Humans: basic structure & senses) | Animals including Humans  (Other animals: basic structure) | Everyday Materials | Everyday Materials | Plants  (Introducing common names and basic structure) | |
| Observe plants throughout the year  Observe seasonal changes (light &astronomy) throughout the year (including sunlight, weather and link with plants) | | | | | |
| Computing | 1 | Computer Systems and Networks  Technology around You | Creating Media  Digital Painting | Programming A  Moving a Robot | Data and Information  Grouping Data | Creating Media  Digital Writing | Programming B  Animations |
| History | 1 | Changes in Living Memory  Ourselves/Toys throughout time |  | Changes in Living Memory  Transport |  | Significant Individuals  Kings and Queens |  |
| Geography |  | Human and Physical Geography  Hot and Cold |  | Locational Knowledge inc. fieldwork  Locality Study |  | Place Knowledge  Africa (Kenya) |
| Art | 1 | Technical skills  Drawing and Evaluation – identifying emotions and moods  Da Vinci |  | Technical skills  Painting and rolling  Mixing primary and secondary colours and coiling materials  Kandinsky |  | Malleable Materials  Printing and Digital Art  Repeating patterns and IT programs  Alma Thomas |  |
| DT |  | Textiles – Joining Materials  Sewing a dinosaur picture |  | Technical Mechanisms – Levers and Sliders  Moving Pictures |  | Food Technology  Fruit and Vegetables |
| RE | 0.5 | Human/Social Sciences How does a celebration bring a community together?  Islam Christianity |  | Theology  What do Jewish people remember on Shabbat?  Judaism |  | Philosophy  How did the universe come to be?  Hinduism Christianity |  |
| PSHE |  | Health and Wellbeing  Identifying Feelings |  | Relationships  Differences, Being Kind |  | Living in the Wider World  Staying Safe inc. online and others |
| PE | 2 | Fundamentals  Ball Skills | Dance  Sending and Receiving | Gymnastics  Target Games | Yoga  Invasion | Athletics  Net and Wall | Team Building  Striking and Fielding |
| Music | 0.5 | Theme: How pulse, rhythm and pitch work together  Charanga Unit: Hey you!  Genre: Old-school hip hop | Year 1 and 2 Christmas Production | Theme: Different Styles of Music  Charana Unit: In The Groove  Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk | Theme: Pulse, Rhythm and Pitch  Charana Unit: Round and Round  Genre: Bossa Nova | Theme: Use your Imagination  Charana Unit: Your Imagination  Genre: Pop | Theme: Music in the Past  Charanga Unit: Reflect, rewind and replay  Genre: Classical |
| Total | 20 hours | Weekly hours available 26 hours 15 mins | | | | | |