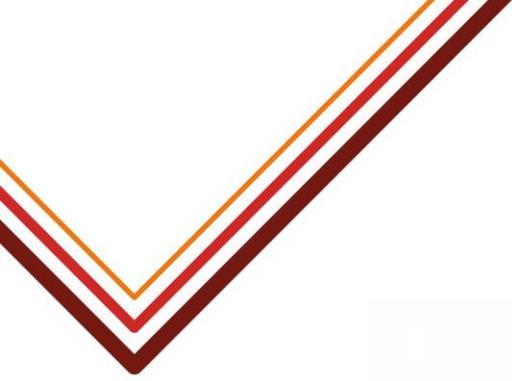


What was Britain like?

LI: To identify human and physical features of a place





Starter

Label the continents of the world

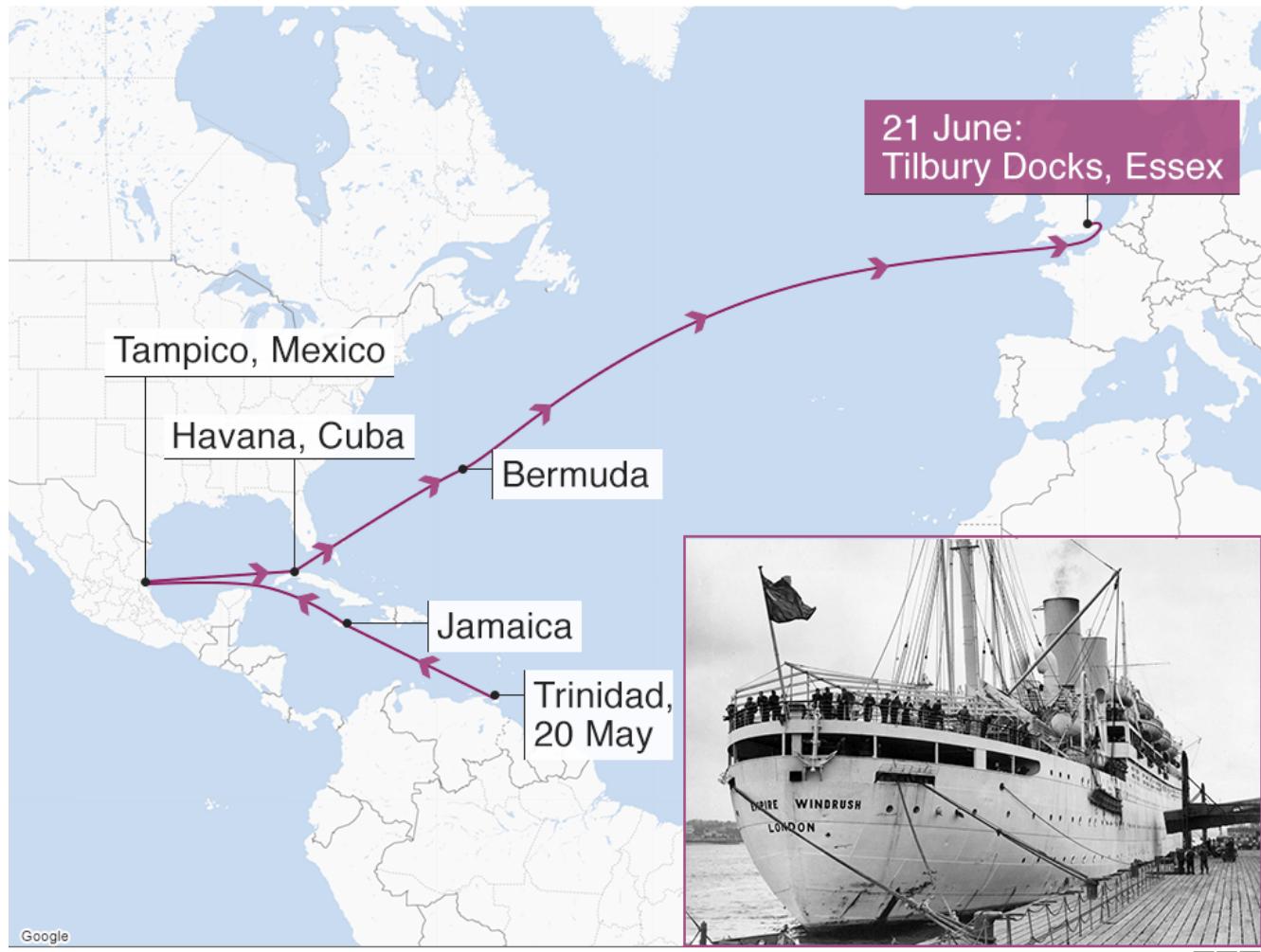


Travelling from the Caribbean

The passengers were on the ship for a month!

- How do you think they felt?
- What do you think it was like being on the ship for a long period of time?

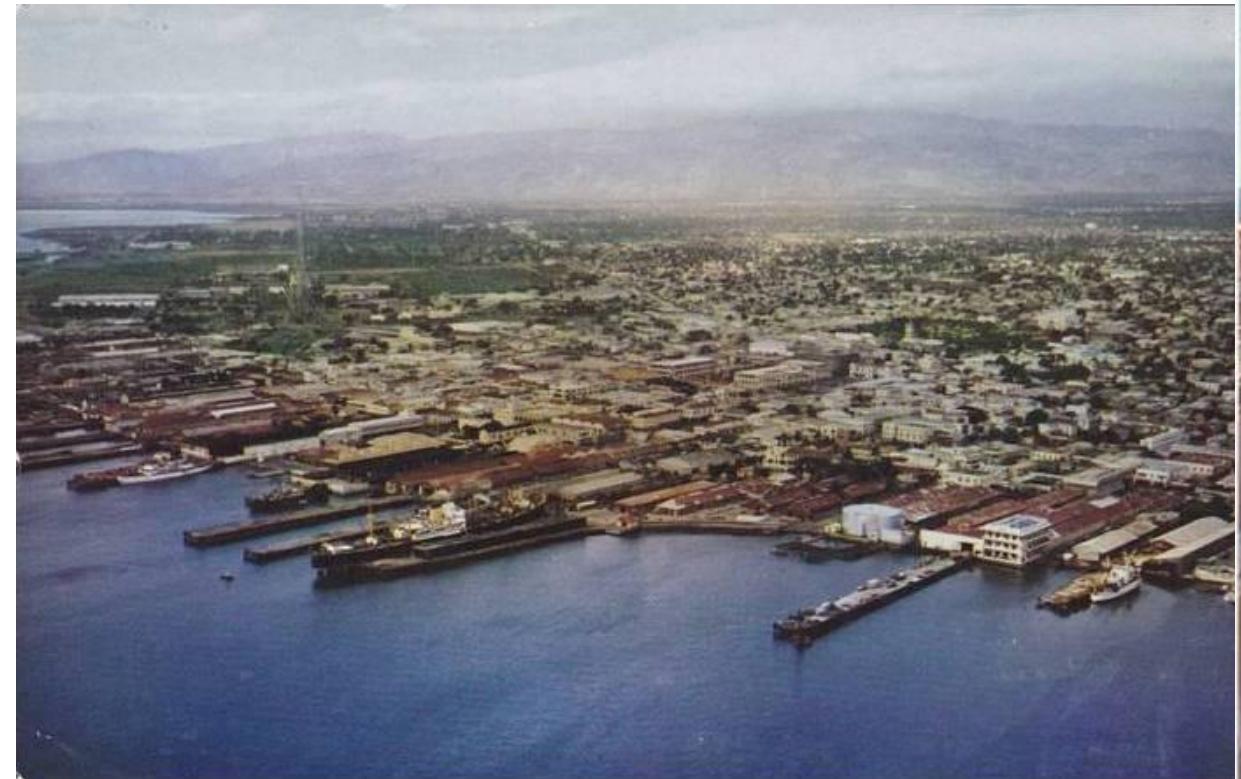
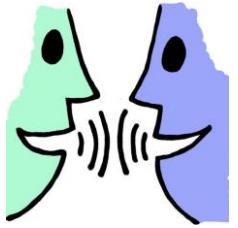
The Windrush's journey May-June 1948



BBC



What was the Caribbean like?

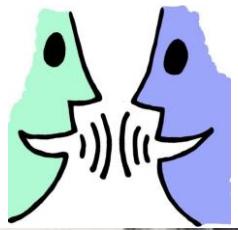


What human features can you see?
What physical features can you see?

Working for every child

H Hackney

What was Britain like?



What human features can you see?
What physical features can you see?



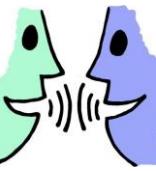
Notting Hill



During the 1940s-50s, the Notting Hill area had a high population of White British people.

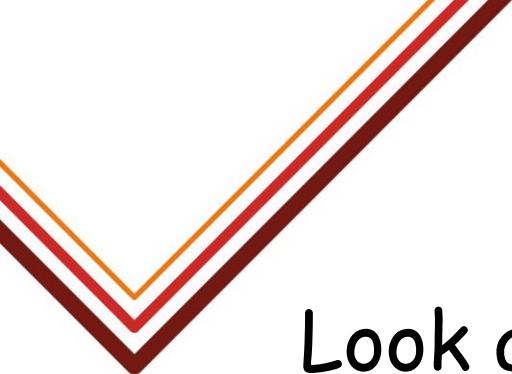
Many people from the Windrush Generation settled in this area and they were the majority of black people during this time.

Though they had been invited to come to London, they faced racism in the Notting Hill area and other areas in London.



What are the similarities and differences?





Activity

Look at the pictures of the Caribbean and Britain.

What are the similar features?

What differences are there between the two places?

Label the human and physical features of the different places.

Also include the population differences.



Further Research

When teaching this lesson, it is important that children are aware that the Windrush Generation were not the first group of black migrants to settle in Britain. History shows that there were black people during earlier periods in history such as the Victorian and Tudor eras.

Nonetheless, after WWII many areas in London had predominate demographics of White British people. Thus, when the Windrush Generation settled in these places, they were seen as outcast.

A great point to highlight to children when teaching is that, the Windrush Generation had moved from a country where they were the predominate race to another country where they became a minority.