

**Year 4**

* 1. To sing and perform songs confidently with control and accuracy to an audience
	2. To learn the notes on the recorder
	3. To improvise when playing a recorder, to play simple melodies on a recorder, to compose a piece of music on a recorder and play with some accuracy

1.3 To listen to music and recognise when a new section begins, identify the chorus, verse and instrumental sections

1.4 To play a rhythm written on the staff

1.5 To listen to and compare two songs of the same style

1.6 To name some influencial names in music (ABBA)

**Year 5**
1.1To sing and perform songs confidently with control, accuracy and expression

1.1 To play some notes and chords on the guitar, to play with some accuracy and control

1.2 To improvise to a piece of music using 5 notes, to compose a piece of music using note names

1.3 To listen to music and name some instruments that can be heard

1.4 To name the notes on a staff written in musical notation without letters, to understand sharp and flat notes

1.5 To listen to and compare two songs from different genres

1.6 To understand Rock and 80’s music in a historical context, to develop an understanding of the history of music and identify the decades these songs come from.

**Year 6**

1.1 To play and perform in ensembles in a capella, to play and perform solos using their voice and instruments with accuracy, control and expression

1.2 To Improvise in a range of musical styles, to compose music for a range of purposes, combining the interrelated dimensions of music

1.3 To listen with attention to detail recognising when the dynamics, tempo or pitch change

1.4 To read and write musical notation on a staff

1.5 To appreciate and understand the difference between live and recorded music

1.6 To understand and explain the history of Bhangra, Rock and Gospel music, to understand and explain the history and order of styles of music through time

**Brinkley Grove Primary School**
Progression of Skills Map
Music
2019-2020

**Year 2**
1.1 To sing and perform expressively with others to an audience, to sing in an ensemble to produce a cannon

1.2 Play untuned and tuned percussion instruments to accompany songs

1.3 To listen to music with concentration to identify the structure of the song, discuss pitch, dynamics and tempo

1.3 To listen to music of different styles and cultures to form an opinion (African, rock) and compare them

1.4 To create and play a composition using symbols

1.5 To understand what a verse and chorus are in the structure of music, to understand and recognise the pulse, rhythm, pitch, dynamics and duration within music

**Year 3**

1.1 To sing and perform songs confidently with control to an audience

1.2 To learn the notes on a keyboards, improvise rhythms using 1 note, compose rhythms and a melody using 2 and 3 notes, to perform songs on a keyboard

1.4 Use and understand staff and other musical notations, to understand the value of musical notes, To begin to read music written on the staff by clapping a rhythm

1.5 Appreciate and understand a wide range of high-quality live and recorded music, motown, R&B, Soul

1.6 Develop an understanding of the history of music.

**1.7 Use technical vocabulary**

**Year 1**

1.1 To learn and sing rhymes, raps and songs from memory, to sing back a melody, to sing in time with others

1.2 To name some untuned percussion instruments, to play some untuned percussion, to play some tuned percussion

1.3 To listen with concentration to rap and hip hop music and form an opinion, then move on to reggae, jazz and classical

1.4 To create and explore musical sounds using voices and instruments, to improvise and create music with a partner and then a group

1.5 To understand every piece pf music has a pulse