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| **Term 1** | **Term 2** | **Term 3** |
| **Class text:** ‘The Day the Crayons Quit’ by Oliver Jeffers**Genre and plot structure:** Conflict and resolution story | **Class text:** ‘Grandpa’s Teeth’ by Rod Clement**Genre and plot structure:** Mystery story / losing tale | **Class text: ‘**The Lion, The Witch and the Wardrobe’ by C S Lewis**Genre and plot structure:** Creating setting for a portal story |
| **Class text:** ‘The Magic Box’ by Kit Wright**Genre and plot structure:** Poetry | **Class text:** ‘Grandpa’s Teeth’ by Rod Clement**Genre and plot structure:** Persuasion (advertising) | **Class text: ‘**The Lion, The Witch and the Wardrobe’ by C S Lewis**Genre and plot structure:** Portal story |
| **Class text:** Enid Blyton Adventure series stories such as ‘The Island of Adventure’**Genre and plot structure:** Adventure story / finding tale | **Class text:** ‘Grandpa’s Teeth’ by Rod Clement**Genre and plot structure:** Persuasion(letter)  | **Class text: ‘**The Lion, The Witch and the Wardrobe’ by C S Lewis**Genre and plot structure:** Report about imaginary world |
| **Class text:** ‘Adventure at Sandy Cove’ by Pie Corbett**Genre and plot structure:** Newspaper report | **Class text:** ‘Sound Collector’ by Roger McGough**Genre and plot structure:** Poetry | **Class text: ‘**The Lion, The Witch and the Wardrobe’ by C S Lewis**Genre and plot structure:** Portal story |