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| **YEAR****4** | **Term 1** | **Term 2** | **Term 3** |
| **Ongoing Poetry focus** throughout this term.Focus text: ‘Little Red Riding Hood’ by Roald Dahl | **Class text:** ‘The Wild Girl’ by Chris Wormell**Genre and plot structure:** Overcoming the monster adventure tale | **Class text:** ‘Little Red’ by Bethan Woolvin**Genre and plot structure:** traditional tale with a twist / warning plot | **Class text:** ‘The Field Guide’ / ‘The Seeing Stone’ by Holly Black**Genre and plot structure:** Fantasy |
| **Class text:** ‘The Wild Girl’ by Chris Wormell**Genre and plot structure:** Recount | **Class text:** ‘The True Story of the Three Little Pigs’ by Jon Scieszka**Genre and plot structure:** Newspaper report / journalistic report | **Class text:** ‘The Field Guide’ / ‘The Seeing Stone’ by Holly Black**Genre and plot structure:** Fantasy / finding tale |
| **Class text:** ‘I Believe In Unicorns’ by Michael Morpurgo**Genre and plot structure:** Portal story with a time slip**Poetry:**‘Remembrance’ by Sue Cowling | **Class text:** Range of fairy stories**Genre and plot structure:** persuasion / speech | **Class text:** ‘The Field Guide’ / ‘The Seeing Stone’ by Holly Black**Genre and plot structure:** Persuasion & discussion |